

Telluride Film Festival

The Student Symposium was an unmatched event for me. Within the symposium and the festival in general, I got the sense that everyone there was not attending for glitz or glamor, but because they really really really liked watching films—which is a special environment. The Symposium staff and guest artists wanted to nurture us and keep us as excited as they were. Telluride was my first festival-going experience and it has become my personal benchmark for all other festivals I've attended. —Craig Zobel, Director, THE WONDERFUL WORLD OF SOUND, and Symposium Alumnus

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Wandy H. Smith



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36th Telluride Film Festival September 3 - 7, 2009 in Telluride, Colorado

INFORMATION & APPLICATION

The Student Symposium begins on the afternoon of Thursday, September 3 and continues nonstop through Monday night, September 7. Expect to spend more waking hours than seems possible viewing and discussing films with Symposium faculty, guests, and other students.

We are looking for a cross-section of the college and university student population: undergraduate and graduate students; film and non-film majors; and geographical and cultural diversity. The most important qualities we seek are: passion for film, an ability to interact with other students and Symposium guests, and a willingness to follow a highly rigorous program of screenings and discussions. With only 50 slots available, each student's full commitment to the program is critical.

The schedule is as follows:

THURSDAY AFTERNOON: Check in, orientation

THURSDAY EVENING: Get-acquainted gathering, film screening

FRIDAY AFTERNOON: Students-only symposium

FRIDAY EVENING: Opening Night Feed, film screenings

SATURDAY MORNING: Breakfast discussion and "class photo"

SATURDAY ALL DAY: Film screenings

SATURDAY AFTERNOON: Students-only symposium
(SUNDAY AND MONDAY SCHEDULES ARE SIMILAR TO SATURDAY)

Films seen by the students will be chosen by the faculty of the Student Symposium and the directors

of the Festival, and the choices remain solely in their hands. Your special student pass also provides admission to the Opening Night Feed and selected other events.

Your application package (original plus three copies) must include:

1. Completed application form (see reverse side).
2. Your essay on the following: If you were being sent into the distant future, and you could take just one film with you, what would you take, and why? Please give this question serious consideration in terms of your passion for film as an art. Please limit your response to two pages.
3. Letter from instructor/adviser attesting to your student status and recommending you for this program. This letter must be included with your application package. If your instructor wishes to give it to you in a separate, sealed envelope, please emphasize that we will need an original plus three copies. If you wish confirmation of receipt of your application, please include a stamped, self-addressed postcard.

A correct application packet will have an original and three copies of the following—in the order listed, paper-clipped (not stapled) together:

1. Completed and signed application form
2. Two-page essay, with applicant name in upper right corner
3. Instructor/adviser letter (in sealed envelope if necessary)

APPLICATIONS MUST BE COMPLETE AND POSTMARKED BY APRIL 21, 2009

Applications will be reviewed immediately following the postmark deadline, and results will be mailed in early June. Initial e-mail notification of acceptance will be sent by the first week in June. Please do not call before June 1 for results.

This program is limited to 50 students. Because of the volume of applications, the April 21 postmark deadline will be strictly adhered to, and incomplete application packets (lacking the original plus three copies of each item *including* the letter of recommendation) will be penalized up to and including ineligibility for consideration.

Travel and lodging—which can be quite expensive—are solely your responsibility if you are accepted. A modest stipend check will be provided to each student upon arrival in Telluride, and meals will be provided at the staff dining room.

For more information about the Student Symposium, please contact Austin Sipes at 310.570.3294 or at symposium@telluridefilmfestival.org. For information about the Telluride Film Festival or the student programs in general, please contact Education Programs Dean Kathryn Sibley at 510.233.3623 or at education@telluridefilmfestival.org. Application on reverse side.

APPLICATION FORM



Please fill in completely and legibly

Name _____ Summer Phone _____
(after June 1)

Summer Address _____
(after June 1)

City _____ State _____ ZIP _____

School _____

E-mail address* _____

*First notification of acceptance will be made by e-mail.

Adviser/Instructor _____

Adviser/Instructor's Dept. _____ Phone _____

Adviser/Instructor's e-mail address _____

Adviser/Instructor's mailing address _____

My current level of study: Freshman Sophomore Junior Senior Graduate School

Major _____ Minor _____

T-shirt size: S M L XL

Film for essay: _____

Three books I've read recently *outside* of class assignments:

By signing this form, I agree to the following:

If selected to participate in the 2009 Telluride Film Festival Student Symposium, I agree to arrive in Telluride by the afternoon of Thursday, September 3, in time for the late afternoon orientation and dinner, and to remain in the program through Monday night, if at all possible. I understand that I will receive admission to 2-5 films daily at specific locations, especially selected by the Symposium faculty and Festival directors for this program. I further understand that the pass also provides admission to other designated events, and is non-transferable. Variance of this policy on my part will result in forfeiture of my pass. Finally, I understand that I am responsible for making all of my own travel and lodging arrangements and that I will receive a modest travel stipend check upon my arrival in Telluride.

Signature _____ Date _____

POSTMARK DEADLINE: APRIL 21, 2009

If you are selected for this program, you will be notified by e-mail* by the first week in June, with further information sent by mail in early June. Immediate action on a number of items will be required upon acceptance.

*If you have a spam blocker on your e-mail account, please make certain it will accept an e-mail from symposium@telluridefilmfestival.org and education@telluridefilmfestival.org

Supported by George and Pam Hamel

SEND TO:

Austin Sipes
TFF Symposium Manager
Telluride Film Festival
1112 Montana Avenue, #502
Santa Monica, CA 90403
Tel: 310.570.3294
Fax: 253.484.8566

E-mail:
symposium@telluridefilmfestival.org

Please send **original PLUS THREE copies of entire application packet.**

(see other side for specific instructions)

If sending via overnight or express service, please waive the need for a signature.